

Text by Laura Barry, Alaana Cobon, Deborah Grant, Lisa Green, John McDonald, Tamarah Pienaar, Rosa Senese, Elizabeth Wilson. Thanks to this year's judges: Dana Tomic-Hughes, Yellowtrace; Lucy Sutherland, colour expert; Nancy Everingham, RMIT; Janey Ridge, Warwick Fabrics; Kate Nixon, H&G houses/interiors editor; Lisa Green, H&G editor in chief.

# TOP 50 rooms

The elements that make a winning room are many and varied. After all, everyone's idea of a place they'd like to spend time in is different. *H&G's* 19th annual showcase rounds up new projects from homes all over the country, revealing current wants and whims. Submitted by Australia's top interior designers and architects, the greatest number of entries ever – all amazing in their own way – were eagerly evaluated. Turn the page to enjoy our judges' picks. You can vote for your own favourites online, and read about all the winners next month.

*Produced by Lisa Green & John McDonald*

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**LIVING GREEN**

**31** The formerly nondescript entry of a Melbourne home now induces a sense of arrival and rush of anticipation. Repositioned doorways and new panelling set up a dramatic line of sight. The antique console honours this home's Edwardian provenance, with bold, minimal lighting and accessories for up-to-date relevance. The masterstroke, however, is the moody, mossy green paintwork. "Colour has transformed the space," say the owners. "It's immediately striking, yet warm and welcoming, and sets the scene."

**DESIGN NOTES 31** Resene Panzano (upper walls). Porter's Paints Wood Smoke (panelling). Marble console, Franque. Michael Anastassiades 'Ball' cast-brass vase (on floor), Hub Furniture. La Roche 'Rex' tiles in Ecru, Urban Edge Ceramics. **32** Porter's Paints Obsidian (walls). Oak dining table, Miguel Meirelles Antiques. Cassina 'Cab' chairs, Space. Antique Chinese walnut sideboard. Prestige Carpets 'Oakford Elegance' wool carpet in Rushden, Don Currie Carpets.

Photography by Felix Forest (30), Eve Wilson (31) & Christine Francis (32). Artwork by Gary Miles (32).

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*Barb Brownlow,  
(left) & Alexandra  
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**ART OF PLACE**

**32** The sign of a successful dining space is surely a table full of delighted guests, stimulated by all that's around them. That's the case with this Melbourne room, which went from dreary to dazzling when a modest, low bay window was replaced with a steel-framed box bay, emphasising the ceiling height and maximising natural light. "We can happily entertain large numbers, day or evening, with the same exotic feeling," say the owners. "And we love the way different styles of furniture work together without looking awkward or contrived." ▶

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